

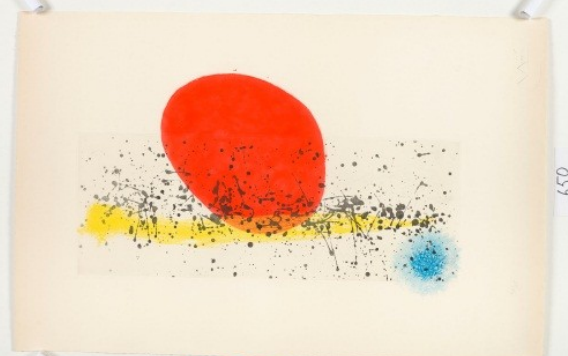
1.  
Maurice Estève  
Aladin (P. 27)  
Lithograph in colours, 1958, signed, numbered  
53/125



2.  
Maurice Estève  
Matinailles (P. 23)  
Lithograph in colours, 1956, signed and numbered  
50/200



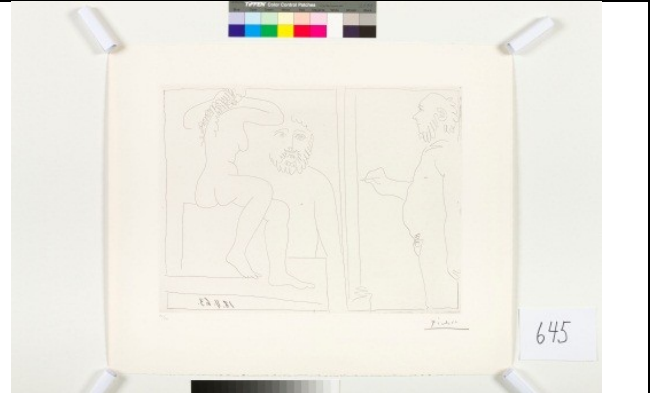
3.  
Joan Miro  
Soleil et Vent  
Aquatint in colours, 1962, signed in pencil,  
numbered 36/75



4.  
Joan Miro  
The Drunken Horse (M. 394)  
Lithograph in colours, 1964, signed in pencil,  
numbered 27/75



5.  
Pablo Picasso  
Peintre et Modèle (B. 1132)  
Etching, 1963, signed in pencil, numbered 10/50



6.  
Pablo Picasso  
Two Nudes with Seated Old Man (B. 1441)  
Aquatint and etching, 1971, signed in red crayon and numbered 45/50



7.  
Pablo Picasso  
Dessins d'un Demi-Siècle (B. 792)  
Lithograph in colours, 1956



8.  
Pablo Picasso  
Couverture Mourlot III (B. 795)  
Lithograph, 1956, 1 sheet slightly larger, cover of the book 'Picasso Lithographe'

